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Bourbon Baroque & Moving Collective

Present

“Something Old, Something New”

Moving Collective, a Louisville-based organization designed to promote and keep contemporary dance alive in the Ohio Valley, and **Bourbon Baroque**, Louisville's Period Instrumental Ensemble, present an evening length affair of Baroque Music and Contemporary Dance. The concert, entitled **“Something Old, Something New”** will take place on **February 6th, 2010 at 8:00 PM**. Both organizations are proud to have chosen the newly renovated **Ursuline Arts Center** for this collaborative performance, which is located at 3105 Lexington Road Bldg #5 on the campus of Sacred Heart Schools. Tickets are \$20.00 for adults, \$15 for seniors, and \$10 for students. Tickets are available by cash or check at the door. For advance purchase, please contact Tamara Begley or Austin Clark in the office of the Sacred Heart School for the Arts at (502) 897- 1816.

Fusing the unlikely combination of music from the 17th and 18th centuries with modern dance, **Moving Collective** and **Bourbon Baroque** will present 11 dances (10 premieres) choreographed by Louisville's **Theresa Bautista**, **John Cartwright**, **Joseph Cox**, **Kim Nygren Cox**, **Brian Grant**, **Marie-Elise Gates**, and **Jessica Underwood**, Cincinnati's **Jeanne S. Mam-Luft** of MamLuft&Co. Dance and Virginia's **Danah Bella** of **d a n a h b e l l a** DanceWorks. The aforementioned choreographic works will be danced to music by Johann Sebastian Bach, Arcangelo Corelli, Christoph Willibald Gluck, George Frideric Händel, Jean-Baptiste Loeillet, Johann Pachelbel, Jean-Philippe Rameau and Antonio Vivaldi.

Performing with the **Bourbon Baroque** ensemble will be featured vocal soloist, soprano **Caroline Knight Drury**. Caroline Knight Drury is hailed by The Courier-Journal as having a voice “light but firm, perfect in placement and pitch, every word absolutely clear and focused.” Her recent portrayal of The Mother in Menotti's Amahl and the Night Visitors at St. Francis in the Fields Episcopal Church was received with high accolades. She holds a Masters of Music degree in vocal performance from the Manhattan School of Music and received a Bachelor of Music degree summa cum laude from the University of Louisville and was the premiere recipient of the Provost's Award. She has performed the role of Masha with the Kentucky Opera and University of Louisville workshops of Ben Moore's Enemies: A Love Story. Drury is featured regularly as a soprano soloist with the Choral Arts Society

of Louisville, Louisville Bach Society, the Second Presbyterian Sanctuary Choir, the Louisville Orchestra, and Bourbon Baroque: Louisville's Period Instrument Ensemble.

"Something Old, Something New" is brought to you by **Theresa Bautista** and **Tamara Begley**, of **Moving Collective**, and **John Austin Clark** and **Nico Fortin** of **Bourbon Baroque**.

Founded in 2005, **Moving Collective** was created and designed to provide the growing number of area choreographers an opportunity to showcase their work, utilizing the depth of talented contemporary dancers in the Louisville area.

With the success of four seasons behind them, **Theresa Bautista** and **Tamara Begley** plan to present successive shows in a continuing effort to foster the growth of and appreciation for modern dance. Moving Collective exists not as a dance company, but as a collection of independent and evolving choreographers and dancers from a tri-state area. **Moving Collective** is performance-driven, with goals to keep contemporary dance alive in Louisville and to provide a professional work atmosphere and venue for innovative choreographers and professionally-trained dancers.

Led by harpsichordist **John Austin Clark** and baroque violinist **Nicolas Fortin**, **Bourbon Baroque** performs the music of the 17th and 18th centuries on the instruments for which the music was composed. Through inter-related arts collaborations and with a sensitivity for the modern audience, Bourbon Baroque's performances range from small chamber ensemble settings to fully staged baroque operatic productions. In its third season, Bourbon Baroque has collaborated with various arts groups including Kentucky Opera, Choral Arts Society, Louisville Youth Choir, and Indianapolis Baroque Orchestra. The group is comprised of local core musicians and regional/national talent. Susie Napper, viola da gambist, Dr. Bruce Haynes, musicologist, Alison Melville, early flutes, Teresa Wakim, soprano, and Caroline Copeland, baroque dancer are just a few of the special guests Bourbon Baroque has worked with recently on projects. In addition, Bourbon Baroque visits local educational institutions to complement curricula with workshops reinforcing concepts, making old ideas real and new. Audiences expect a high caliber and an engaging performance enveloping the modern ear in a setting of historically informed artistry.

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