



moving collective

---

FOR IMMEDIATE RELEASE:

Contact:

Theresa Bautista

[Moving\\_collective@hotmail.com](mailto:Moving_collective@hotmail.com) or 502-592-6938

Or

Tamara Begley

[tamaraleebegley@hotmail.com](mailto:tamaraleebegley@hotmail.com) or 502-558-5966

## Moving Collective

Presents

### “Returns”

Moving Collective, a Louisville-based effort to promote and keep contemporary dance alive in Ohio Valley, presents “Returns,” a fresh beginning to their 2007 - 2008 Season. Kentuckiana choreographers **Theresa Bautista, Tamara Begley, Kimberly Nygren Cox, Christophor Gilbert, Denise Gordon, Alan Lommasson, Beth Rodriguez, and Jessica Underwood** present a diverse collection of contemporary choreography and professional dancing on **Saturday, November 17, 2007 at 8:00 PM**. Their venue is the **University of Louisville’s Comstock Concert Hall**, which is located at the corner of West Cardinal Boulevard and South First Street on the north edge of the Belknap Campus. Tickets are \$10.00 and are available by cash or check at the door. For advance purchase, please contact Theresa Bautista at [moving\\_collective@hotmail.com](mailto:moving_collective@hotmail.com).

“Returns” presents a collection of dances from a diverse group of notable, local choreographers and dancers, many of whom “come home” to Louisville from active dance careers in other parts of the country. Moving Collective’s upcoming concert will be its fourth evening-length installation of modern dance performance in Louisville. “Returns” promises to be as engaging and entertaining as previous presentations from this ever-evolving group of choreographers and dancers, who pride themselves in presenting dance that is sure to be enjoyed by both the newcomer to and connoisseur of modern dance.

Southern Indiana native, **Theresa Bautista**, who serves on the dance faculty at the Kentucky Governor’s School for the Arts and has performed with Anna Sapozhnikov’s *Moyamo Dance Company*, *Gordon Dance Projects* and *Art! Art! Barking Dog Dance Company*, presents two dances in “Returns”: *For Me, For Them* and *When My Mind is Calm*. Bautista presents *For Me, For Them*, a contemplation of simple movement for beauty, healing, breathe and life. This premiere is a trio set to music by the Rachel’s. *When My Mind is Calm* is described as an abstract representation of the “goings on” of Bautista’s busy mind; her brain never seems to stop working, as it is constantly filing away ideas, randomly jumping from one thought to the next, even during the quiet moments of reflection. Originally debuting in Lexington this past summer, *When My Mind is Calm* is danced by a cast of thirteen to music composed by Richard D. James and Rachel Grimes.

A recent graduate from the University of North Carolina Greensboro with a Bachelor of Fine Arts in Choreography and Performance, **Tamara Begley** has performed in Washington, D.C., with Jessica Marchant and under the direction of Israeli choreographer Amir Kolben; with *John Gamble Dance Theater* in North Carolina; and with *Art! Art! Barking Dog Dance Company* in Louisville. Begley premieres *A Building Decline*, danced by long-time YPAS dance faculty member Theresa Mudd-Kelly. Set to music by Feist, the musical rhythms clearly contrast with the dancer's movement. She pulses with frustration and temporarily pretends to regain her composure, only to cycle back to aggravation once more. The dance is a representation of people's habit of pushing their less "acceptable" emotions under the surface, appearing purposefully calm and collected when they may be anything but!

**Kimberly Nygren Cox** premieres *Rightways*, a trio set to music by Eluvium. *Rightways* explores the changes of direction people take in their lives, in addition to the concepts of "moving on" and "looking back." Cox's career has spanned fourteen years and several states. Retiring from the Louisville Ballet as a soloist in 2003, Cox also danced with the Milwaukee Ballet, Cincinnati Opera Ballet, American Jewish Ballet, and *Art! Art! Barking Dog Dance Company*. A versatile and in-demand teacher of dance, Kim also has had her choreography presented at events such as Radio Disney and the World Aids Day memorial.

*Her Mortal Coil* and *Touched* will be a part of "**Returns**;" **Christophor Gilbert** has choreographed both. Christophor holds a BA in Theatre and Dance from Bard College and an MFA in Dance from the University of Hawaii. He has worked as a costume designer/choreographer/performer in Louisville and beyond with American Stage Festival (NH), Art! Art! Barking Dog Dance Company (KY), Bard College Theatre (NY), Bibliodance (CA), Kentucky Opera, Kentucky Shakespeare Festival, Stage One, Strong Current Dance Company (CA), Theatre of Yugen (CA) and University of Hawaii. His most recent work was seen at San Francisco's Noh Space in Theatre of Yugen's world premiere of the Noh adaptation of *The Old Man and the Sea*. *Her Mortal Coil*, which is danced to an original score by Donald Gordon-Bell, follows one woman's journey of remembering her relationships, i.e. daughter, mother, sister, friend, enemy, as she makes the ultimate transition into death. The piece uses gesture, pedestrian movement, and phrases of full-bodied falling momentum. The duet, *Touched*, uses music composed by Donald Gordon-Bell and text by Shakespeare. This piece explores the way in which a young man has been "touched" by a caustic relationship: physically, emotionally and, ultimately, mentally. The piece centers on Sonnet 147, a text that deconstructs as the work progresses. The movement is almost exclusively pedestrian, with some physical, off-center partnering.

**Denise Gordon's** *Just for Now* is a light, all-female quartet danced to music by Imogen Heap. Gordon describes this work as being about being able to let go of one's problems by leaning on friends, and says this dance was made to be fun. Gordon, who received a B.A. in Theatre Arts with a minor in dance, has performed with *Afterimages Dance Company* and *Art! Art! Barking Dog Dance Company*. In 2004, Gordon began her own company called *Gordon Dance Projects*, by which she choreographs and presents fine, fresh artists to the Louisville market.

A founding director of *Art! Art! Barking Dog Dance Company*, **Alan Lommasson** has been teaching, choreographing and performing since 1980. The recipient of numerous choreographic awards and commissions, including the 1997 Al Smith Fellowship in Choreography from the Kentucky Arts Council, Lommasson's work has been presented in fifteen states nationwide. He holds a Master of Fine Arts in Dance from the University of Michigan, has served on the faculties of Colorado College, Wayne State University, the University of Michigan, and Interlochen's National Music Camp. Lommasson's contribution to "**Returns**" is entitled *Solitary Path*, a quartet that portrays the social price an abusive relationship can cost an individual, which is danced to music composed by Steve Reich.

Choreographer **Beth Rodriguez**, the director of *Beth Rodriguez Dance Projects*, presents *Sneaky Exponential* performed to an original score created in collaboration with Laura Kramer. Beth recently returned to the Louisville area after working and studying in New York City for nearly a decade, where her work was shown at Williamsburg Arts Nexus, Dixon Place, BRIC, The Merce Cunningham Studio, and Brooklyn Arts Exchange. Rodriguez describes *Sneaky Exponential* as “Orwell’s 1984 adapted by Monty Python!” In this dance, the routine becomes realization, which becomes escape. This is a dance that is both gestural and fun!

**Jessica Underwood** earned her Master of Arts in women's and gender studies at the University of Louisville in 2005. She has been dancing for sixteen years at YPAS, the U of L Dance Academy, and Mercyhurst College, and choreographed for the U of L Dance Academy and for several churches in Jefferson County. For “**Returns**,” Underwood has created *Into Blue*, a trio that vacillates between subtlety and sharpness. The dance is set to music by Arcade Fire, with movement that lends the dancers brief moments of physical connection before being swept away.

**Moving Collective’s “Returns”** is brought to you by Theresa Bautista and Tamara Begley, in cooperation with Gordon Dance Projects and Ellen’s School of Dance. Moving Collective’s goal is to provide a mechanism for choreographers to present their work and provide dancers with a professional performance opportunity, while expanding the choices of Louisvillians in dance performance! For more information, please visit [movingcollective.com](http://movingcollective.com) (Website by Robert Bern).

END

**Moving Collective: Returns**

Saturday, November 17 at 8pm

modern dance concert

University of Louisville School of Music  
Comstock Concert Hall

tickets \$10, cash or check at the door  
info: [www.movingcollective.com](http://www.movingcollective.com)