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moving collective

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## Moving Collective

in cooperation with  
Gordon Dance Projects  
Presents

### “Expansion”

**Moving Collective**, a Louisville-based effort to promote and keep contemporary dance alive in Ohio Valley, presents “**Expansion**,” a compilation of choreographers from Kentuckiana and beyond. In addition to presenting dance from local choreographers, for the first time Moving Collective imports dance from outside the region, presenting artists from Illinois, Ohio, New York and Virginia. Kentuckiana choreographers **Theresa Bautista, Tamara Begley, Kimberly Nygren Cox, and Mari-Elise Gates** have teamed up with out-of-state choreographers **Renay Aumiller, Danah Bella, Diane Germaine and Stephanie Blackmon Woodbeck** for a diverse display of contemporary choreography and professional dancing which will be unlike any of **Moving Collective’s** previous concerts. Please join us **Saturday, March 29 at 8:00 PM** at the **Clifton Center’s Eifler Theater**, which is located at the corner of Clifton Ave and Payne Street, just off Frankfort Avenue. Tickets are \$15.00 for adults, \$10 for students with identification, and \$7.00 for children 7 years and younger, and are available by cash or check at the door. For advance purchase, please contact Theresa Bautista at [moving\\_collective@hotmail.com](mailto:moving_collective@hotmail.com).

“**Expansion**” presents a collection of dances from a diverse group of notable local and out-of-state choreographers and dancers. Moving Collective’s upcoming concert is its fifth evening-length installation of modern dance performance in Louisville, and promises to be as engaging and entertaining as previous presentations. This ever-evolving group of choreographers and dancers prides itself in presenting dance that is sure to be enjoyed by both the newcomer and the connoisseur of modern dance.

**Renay Aumiller** grew up in Raleigh, North Carolina, and studied at the University of North Carolina at Greensboro, where she received her Bachelor’s Degree in Dance in 2004. She has choreographed and performed in numerous venues across the state of North Carolina, including seven self-produced events from 2004-2006. Aumiller is currently in her second year as an MFA candidate in Dance and a Teaching Assistant at the University of Illinois at Champaign-Urbana. In 2007, she was the recipient of the Vannie L. Sheiry Memorial Dance Scholarship for Outstanding Performance. Aumiller presents **Broken Chords**, a duet danced by Louisville-natives trained at UIUC, Josh Ford and Lauren Vandervier. The choreographer describes the piece as a movement experimentation that started by questioning the value of technique, virtuosity, and style. Aumiller searched for movements that did

not have a specific name in a codified movement vocabulary but also delved into moments where skill and spectacle are evident and enforced. What arose was a feeling of anxiety and collapse in which the initial theme of deconstruction seeped its way into the overall mood of the work.

Southern Indiana native **Theresa Bautista**, who serves on the dance faculty at the Kentucky Governor's School for the Arts and teaches at numerous locations through Kentuckiana, has performed with Anna Sapozhnikov's *Moyamo Dance Company*, *Gordon Dance Projects* and *Art! Art! Barking Dog Dance Company*. Bautista presents **force majeure**, a beautiful dance for seven women set to music by Avro Part. This piece attempts to take a quiet look at the nature of destiny and the idea that no matter how many obstacles one can put in a path, the inevitable and destined end will always result and is virtually unavoidable.

**Danah Bella** travels from Radford, Virginia to present **...and still, we must...**, a solo danced to an original score by Salvador Barajas, and danced by Bella herself. The solo is in many ways about the possibility of memories and the willingness to try the impossibility of remembering as a process of reconnecting with the ephemeral. Danah Bella received her MFA in Performance from Ohio State University and her BA in Dance from the University of California, Santa Barbara, where she studied under such distinguished artists as Bebe Miller, Tere O'Connor, Christopher Pilafian, and Jerry Pearson. She has performed with *Santa Barbara Dance Theatre*, *Umoja Dance*, *Pearl Ubungen Dancers and Musicians*, *Alleluia Panis Dance Theatre* and *Dancing Earth* and has performed in the works of celebrated choreographers Doug Elkins, Karen Love, Donald McKayle, Bebe Miller, Doug Varone, and Edisa Weeks. In 2004 she founded *d a n a h b e l l a DanceWorks*, the only professional contemporary dance company based in Southwest Virginia, with long time collaborator Salvador Barajas. Her work has been presented in festivals throughout the US and Mexico and her teaching credits include the Bates Dance Festival, Monterey Dance Fest and the American College Dance Festival; she is currently on faculty at Radford University.

A 2005 graduate from the University of North Carolina Greensboro with a Bachelor of Fine Arts in Choreography and Performance, **Tamara Begley** is a Louisville native and YPAS graduate. Tamara has performed in Washington, D.C., with Jessica Marchant and under the direction of Israeli choreographer Amir Kolben; with *John Gamble Dance Theater* in North Carolina; and with *Art! Art! Barking Dog Dance Company* in Louisville. Begley presents a solo entitled **Silence Meets Sound**, danced by former Louisville Ballet Company member Sarah Comstock. This work premiered in August of 2007 at the Center for Women and Families' *Movement to Empower Concert*. This athletic dance is performed to silence and text, and it both acknowledges and delineates the reality that a cycle of abuse can end only when its victims speak out.

**Kimberly Nygren Cox** premieres a currently untitled solo danced by former Louisville Ballet dancer Elena Fillmore. This solo is an addition to **Rightways**, a trio which premiered in **Moving Collective's** fall 2007 performance, **"Returns."** It is danced to music by Eluvium and deals with the idea of trying to both capture and retain a single moment in time. Cox's career has spanned fourteen years and several states. Retiring from the Louisville Ballet as a soloist in 2003, Cox also danced with the *Milwaukee Ballet*, *Cincinnati Opera Ballet*, *American Jewish Ballet*, and *Art! Art! Barking Dog Dance Company*. A versatile and in-demand teacher of dance, Kim also has had her choreography presented at events such as Radio Disney and the World Aids Day memorial.

**Mari-Elise Gates**, a Louisville Native and a 2007 graduate of the University of Maryland's dance program, presents **Distant Interactions**, a duet danced to music by Mark Mothersbaugh. The choreography in this duet embraces the concept that two people can be doing the same thing at

the same moment on opposite sides of the country and never know it. It plays with the idea that we follow a specific daily routine and through moments of unison or crossed pathways, we find ways to connect to those around us. It also toys with the concept that we find ways to stay connected to those who are far from us through such moments of unity. While at Maryland, Mari-Elise had the opportunity to work with Brian Brooks, Alexander Gish, Sara Pearson, Patrik Widrik, and Nejlá Yatkin, and performed on the Millennium Stage at the Kennedy Center. Mari-Elise taught tap classes and dance history courses at Maryland, and she had choreography presented in *Maryland Dance Ensemble* concerts and *New Dances* concerts. She currently attends the University Of Louisville Louis D. Brandeis School Of Law.

Cincinnati choreographer/writer, and founder of Diane Germaine Danceworks, **Diane Germaine** presents **Leaves**, an excerpt from *Dust* (2001), a large work about the missing, post 9/11 in the fall of 2001. Germaine has had an extensive dance career which has included performing and teaching all over the United States. Most recently, she has been the initiating choreographer to launch *Cincinnati Choreographers Collective* in April 2008 – the area's collective of professional choreographers (and dancers). *Leaves* is described as a lovely ode to memory and layers unseen beneath the known. This nostalgic solo is danced by Cincinnati dancer Michelle Bump to Eva Cassidy's "Autumn Leaves."

**Denise Gordon's *Birds of a Feather*** is danced by six women to music of Chick Corea. This dance is inspired by a five-panel charcoal artwork entitled "Birds Over the Rainbow" by St. Olaf, Minnesota student Katie Shorey. The work is displayed onstage during the performance. Gordon loves the idea of imitating flying with dance, and acknowledges that birds come in many different sizes and shapes, but most of them manage to fly! Denise Gordon received a BA in Theatre Arts and a minor in dance and went on to pursue a dance career with *Afterimages Dance Company* in Louisville, KY. She resided as a principal dancer with that company for six years, performing over 80 repertory works and teaching throughout the regional area. For the next four years, Denise partnered in the management of *Afterimages*, choreographing, teaching and performing. The next phase of her career led her to dance as a principal with *Art! Art! Barking Dog Dance Company* in 1995. In 2004, she began her own company, *Gordon Dance Projects*, by which she choreographs and presents fine fresh artists to the Louisville market.

Co-Founder of *LaborForceDances*, **Stephanie Blackmon Woodbeck** of Brooklyn, New York has two dances in "**Expansion.**" The first is a duet danced by Theresa Bautista and Tamara Begley entitled **evolve, dissolve, reinvent, connect**, followed immediately by a solo danced by Woodbeck herself entitled **3 minutes 45 seconds to be alone**. While new relationships are exciting to build and develop, it is the established relationships in our lives that affect us the most, and the duet explores their volatility. We turn to these relationships in times of need, sorrow and joy, and they shake us most violently when they are uprooted from the expected state. A change within these relationships requires us to reinvent the notion of self within the new context of saying, "I am single again," "My parents are divorced," "I am retired," or "I am married." Through partnering and strong physicality, this duet looks at the consequences of both unexpected support as well as surprising disappointment. Regardless of a relationship's age or emotional endurance, it evolves and so do its participants. The dance will explore different level and spatial possibilities within the traditional partnered duet. The final product is visually stimulating, emotionally draining, and sad. **3 minutes 45 seconds to be alone** is a collaborative effort between Woodbeck and her husband, writer **Josh Woodbeck**, as they thoroughly experience their change in status to "newlyweds." **3 min 45 seconds**

**to be alone** attempts to feel the loss of what is gone and embrace with joy what will come through a series of released and fluid movements. Woodbeck began her dance training in Kitty Hawk, NC. She has had the privilege of performing for artists such as b.j. sullivan, Alice Lee Holland, Laura Arrington, Neta Pulvermacher, and Jahna Bobolia, and was a member of the *John Gamble Dance Theatre* from 2001-2005. Her solo work "Suffocation (of/by) the Last Generation" was included in North Carolina's *Best of Dance: 2004.* Stephanie is a licensed massage therapist and a certified Pilates mat instructor. Her choreography attempts to investigate the existence of bodily limitations while exploring the realm of pedestrian movement and movement elitism.

**Moving Collective's "Expansion"** is brought to you by Theresa Bautista, Tamara Begley and Denise Gordon in cooperation with Gordon Dance Projects. **Moving Collective's** goal is to provide a mechanism for choreographers to present their work and provide dancers with a professional performance opportunity, while expanding the choices of Louisvillians in dance performance!

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